MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous), Pasumalai

Curriculum

(For the student admitted during the academic year 2023-2024 onwards)

		No. of		No.	of	Max	cimum N	1arks
		Hours Credits						
Course Code	Title of the Course		/week			Int	Ext	Total
Code		T	P	T P		1110	LAL	IOtal
	新野山 6	5 OU						
	FIRST SEMESTER		(0)	A				
Part – I	General Education	n		10x				
23DBAG11	Business Communication	4	\ -	4	1	40	60	100
23DBAG12	Entrepreneurship	/4/	Q-	4	G-1	40	60	100
23DCSGP1	Office Au <mark>tomation Lab</mark>		4	-	4	40	60	100
	Total Control Control	8	4	8	4	1 /		
Part – II	Skill component	1			- 10	91		
23DBWSP1	Basic Beauty Therapy Lab	2	4	2	4	40	60	100
23DBWSP2	Basic Skin Care And Treatment Lab	2	4	2	4	40	60	100
23DBWSP3	Hair Dressing And Styling Lab	2	4	2	4	40	60	100
	Total	6	12	6	12	9/1		
	SECOND SEMESTE	R			1	00		
Part – I	General <mark>Educat</mark> ion			lihalih.		1		
23DBAG21	Small Bus <mark>iness M</mark> anagement	4	T.	4	100	40	60	100
23DBWG21	Waxing And Salon Management	4	17	4	7	40	60	100
23DCSGP2	Multimedia Lab		4	9 <u>-</u>	4	40	60	100
	Total	8	4	8	4			
Part – II	Skill component							
23DBWSP4	Introduction To Facial And Beauty Care Lab	2	4	2	4	40	60	100
23DBWSP5	Professional Makeup Artistry Lab	2	4	2	4	40	60	100
23DBWS21	Internship	-	6	-	6	40	60	100
	Total	4	14	4	14			
	Grand Total	26	34	26	34			



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS) COMMUNITY COLLEGE ALL DIPLOMA COURSES

(For those who joined in 2023-2024 and after)

Course Name	BUSINESS COMMUNICATION			
Course Code	23DBAG11	L	P	C
Category	General Education	4	-	4

COURSE OBJECTIVES:

- 1. To enable the students to acquire the written and oral business communication skills.
- 2. To Understand about trade enquires, & also the concept of collection letter.
- 3. Provide foundation and means of writing business letters.
- 4. To write resume for application for different positions independently.
- 5. To acquaint knowledge on report writing and able to write business reports.

UNIT: I BUSINESS COMMUNICATION

12Hrs

Introduction - Meaning - Definition - Characteristics - Process - Essentials of Effective Communication - Forms of Communication - Types - Media of Communication - Written - Oral - Visual - Audio Visual - Computer based Communication - Barriers and remedies.

UNIT: II WRITTEN COMMUNICATION

12Hrs

Written Communication - Meaning - Business Letters - Essentials of a good Business Letter - Layout - Trade Letters - Enquiries & Offers - Quotations - Orders - Circular Letters - Sales Letters - E-mail Etiquettes.

UNIT: III ORAL COMMUNICATION

12Hrs

Oral Communication – Meaning - Oral and other forms of Communication – Speeches - Group communication - Presentations - Listening – Dialogue skills.

UNIT: IV | RESUME DRAFTING

12Hrs

Resume Drafting - Application for a situation - Structure - Preparation of Resume - Preparation of Curriculum vitae - Drafting an application for different positions - Resume-Creation of Blogs.

UNIT: V REPORT WRITING

12Hrs

Report Writing - Meaning –Importance- Types of Business Reports - Structure of a Report - Oral and written reports- Characteristics of a good report -Drafting of Business Reports -Proposal – Meaning – Types of proposal.

Books for Study:

1. N.S. Raghunathan & B. Santhanam, "Business Communication", fourth Edition, 2017 Margham publication.

Books for References:

- 1. R.S.N. Pillai&Bagavathi, "*Modern Commercial Correspondence*", 2007, S. Chand& Company Ltd, New Delhi.
- 2. Rajendra Pal & J.S. Korlahalli, "*Essentials of Business Communication*", Thirteenth Edition, 2013, Sultan Chand & Sons, New Delhi.

	Total Lecture Hours 60
COUR	SE OUTCOME
CO1:	Acquire the written and oral business communication skills.
CO2:	Gain theoretical framework in writing business letters
CO3:	Draft business, trade and circular letters comprehensively
CO4:	Write resume for application for different positions independently
CO5:	Acquaint knowledge on report writing and able to write business reports

UNIT	BUSINESS COMMUNICATION	Hrs	Mode
I	Business Communication	12Hrs	PPT, Group
II	Written Communication	12Hrs	Discussion,
III	Oral Communication	12Hrs	Seminar,
IV	Report Writing	12Hrs	Quiz, Assignment
V	Resume Drafting	12Hrs	and Activity



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS) COMMUNITY COLLEGE ALL DIPLOMA COURSES

(For those who joined in 2023-2024 and after)

Course Name	ENTREPRENEURSHIP			
Course Code	23DBAG12	L	P	C
Category	General Education	4	-	4

COURSE OBJECTIVES:

- 1. To understand the areas of discipline of management & entrepreneurship.
- 2. To acquire necessary knowledge and skills required for organizing and carrying out Entrepreneurial activities.
- 3. To master the knowledge necessary to plan entrepreneurial activities.
- 4. To motivate young people to set up own ventures and contribute to national economic development.
- 5. To create more employment opportunities.

UNIT: I ENTREPRENEUR & ENTREPRENEURSHIP

12Hrs

Entrepreneurship – Meaning – Characteristics – Types – Functions of entrepreneurs – Distinction between entrepreneur and manager. Entrepreneurship - Concept – Nature and characteristics – Entrepreneurship and Intrapreneurship – Role of entrepreneurship in economic development.

UNIT: II NATURE AND SCOPE OF BUSINESS

12Hrs

Meaning of business – Characteristics of business – Distinction between business, profession and employment – Components of business, – Inter-relationship between industry, commerce and trade – Requisites of success in business.

UNIT: III WOMEN ENTREPRENEURS

12Hrs

Women Entrepreneurs – Definition – Need – Functions – Qualities of Women Entrepreneurs – Problems faced by women entrepreneurs – Suggestions for the development of women entrepreneurs.

UNIT: IV FRANCHISING

12Hrs

Definition – Advantages – Successful Examples – Franchising offers in India – List of Franchise offers in India – Precautions – Types of Franchises.

UNIT: V ENTREPRENEURSHIP DEVELOPMENT IN INDIA

12Hrs

Emergence of entrepreneurial class in India – Environmental factors affecting entrepreneurship – Locational mobility of entrepreneurs – Entrepreneurship development programme – Institutions for entrepreneurship development – Entrepreneurial performance in India.

Books for Study:

1. Dr. Gupta. C.B and Dr. S.S. Khanka., Entrepreneurship and Small Business Management, New Delhi, 2019

Books for References:

- 1. Jeyashree Suresh, Entrepreneurial Development, Margham Publications, Chennai, 2019.
- 2. Dr. P.T. Vijayshree & Dr. M. Alagammai, Entrepreneurship & Small Business Management, Margham Publications, Chennai, 2016.

	Total Lecture Hours 60
COUR	SE OUTCOME
CO1:	Gain understanding of the concepts of Entrepreneurship and their development in all forms
COI:	and shapes.
CO2:	Understand entrepreneurial environment impacted by the social, economic, cultural &
002.	legal conditions.
CO3:	Understand the entrepreneurial process from idea generation, to concept development and
CO3:	creation of the venture.
CO4-	Provide the students with necessary inputs for creation of new ventures and develop
CO4:	entrepreneurial behavior.
COS	Identify and develop opportunities for an entrepreneur in an uncertain and inflexible
CO5:	environment and ways and means to minimize the external threats.

UNIT	ENTREPRENEURSHIP	Hrs	Mode
I	Entrepreneur & Entrepreneurship	12Hrs	PPT, Group
II	Nature and Scope of Business	12Hrs	Discussion,
III	Women Entrepreneurs	12Hrs	Seminar, Quiz,
IV	Franchising	12Hrs	Assignment and Activity
V	Entrepreneurship Development in India	12Hrs	and Activity



ALL DIPLOMA COURSES

(For those who joined in 2023-2024 and after)

Course Name	OFFICE AUTOMATION LAB			
Course Code	23DCSGP1	L	P	C
Category	General Education	-	4	4

COURSE OBJECTIVES:

- 1. To learn objective of this course is familiarizing the students with the innovations of in computer applications in business.
- 2. To understand the basic computer knowledge and also enable the students to appreciate the practical details of computer.
- 3. To enable you, the user to create and edit documents.
- 4. To create and manipulate simple.
- 5. To construct formulas, including the use of built in functions, and relative and absolute references in Ms-Excel.

LIST OF ASSIGNMENTS (MS WORD)

- 1. Create a news-paper document with at least 200 words,
 - a. Use margins as, top:1.5, bottom:2, left:2, right:1 inches.
 - b. Use heading "Gandhi Jayanti", font size: 16, font color: red, font face: Arial Black.
 - c. With first letter "dropped" (use drop cap option) of the first paragraph containing a picture at the right side
 - d. Use three columns from the second paragraph onwards till the half of thepage.
 - e. Then use heading "Computer basics"
 - f. Create paragraph using two columns till the end of the page.
- 2. Create a flowchart using,
 - a. Proper shapes like ellipse, arrows, rectangle, and parallelogram.
 - b. Use grouping to group all the parts of the flowchart into one single object.
- 3. Create a table using table menu with,
 - a. At least 5 columns and 10 rows.
 - b. Merge the first row into one cell.
 - c. Merge the second row into one cell, then split the second row into threecells.
 - d. Use proper table border and color.

- e. Insert proper content into the table with proper text formatting.
- 4. Create a table using two columns,
 - a. The left column contains all the short-cut keys and right side column contains the function of the short-cut keys.
 - b. Insert a left column using layout option. Name the heading as Serial No.
- 5. Create two letters with the following conditions in Ms Word and find the difference.
 - a. Write a personal letter to your friend using at least 100 words and two paragraphs. The date must be in top-right corner. Use "justify" textalignment and 1.5 line spacing for the body of the letter. Letter must contain proper salutation and closing.
 - b. Use step by step mail-merge wizard to design a letter. (Mailing □ step bystep mail merge wizard □ letters □ start from a template □ select template □ letters □ select proper template □ create new document □ OK)
- 6. Create a letter, which must be sent to multiple recipients.
 - a. Use Mail-Merge to create the recipient list.
 - b. Use excel sheet to enter the recipient.
 - c. Start the mail merge using letter and directory format. State the difference.

LIST OF ASSIGNMENTS (MS EXCEL)

- 1. Create a table "Student result" with following conditions.
 - a. The heading must contain, Sl. No., Name, Mark1, Mark2, Mark3, Total, average and result with manual entry.
 - b. Use formulas for total and average.
 - c. Find the name of the students who has secured the highest and lowestmarks.
 - d. Round the average to the nearest highest integer and lowest integer (useceiling and floor function respectively).
- 2. Do as directed
 - a. Create a notepad file as per the following fields

Slno name th1 th2 th3 th4 th5 total % grade

b. Import this notepad file into excel sheet using "data ☐ from text" option.

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- c. Grade is calculated as,
 - i. If %>=90, then grade A
 - ii. If %>=80 and <90, then grade B
 - iii. If % >= 70 and < 80, then grade C
 - iv. If % > = 60 and < 70, then grade D
 - v. If %<60, then grade F
- 3. Create a sales table using the following data,

Item	Year1	Year2	Year3	Year4
ltem1	1000	1050	1100	1200
Item2	950	1050	1150	1200
Item3	1100	1200	1200	1300

a. Draw the bar-graph to compare the sales of the three items for four yearsusing

- insert option.
- b. Draw a line-graph to compare the sales of three items for four yearsusing insert option.
- c. Draw different pie-charts for the given data using insert option.
- d. Use condition, to highlight all the cells having value >=1000 with red color (use conditional formatting).

LIST OF ASSIGNMENTS (MS POWERPOINT)

- 1. Create a power-point presentation with minimum 5 slides.
 - a. The first slide must contain the topic of the presentation and name of the presentation.
 - b. Must contain at least one table.
 - c. Must contain at least 5 bullets, 5 numbers.
 - d. The heading must be, font size:32, font-face: Arial Rounded MT Bold, font-color: blue.
 - e. The body must be, font size: 24, font-face: Comic Sans MS, font-color: green.
 - f. Last slide must contain, thank you".
- 2. Create a power-point presentation with minimum 10 slides
 - a. Use word art to write the heading for each slides.
 - b. Insert at least one clip-art, one picture
 - c. Insert at least one audio and one video
 - d. Hide at least two slides
- 3. Create a power-point presentation with minimum 5 slides
 - a. Use custom animation option to animate the text; the text must move leftto right one line at a time.
 - b. Use proper transition for the slides.

Books for Study:

1. Dr. P. Rizwan Ahmed, Office Automation, Margham publication, Chennai, 2019 reprint.

Books for References:

- 1. Comdex 14-1in-1 Computer course Kit, Vikas Gupta.
- 2. Master in Ms-Office, Bittu Kumar.

Total Lecture Hours 60						
COURSE OUTCOME						
CO1:	Acquire knowledge on editor, spreadsheet and presentation software					
CO2: Understand and discuss about the use of Office Package in daily life						
CO3:	Give hands on training to the students to create and format documents using MSW	ord				

CO4:	Construct charts in MS-Excel
CO5:	Design presentation with efficient slides

OFFICE AUTOMATION LAB	Hrs	Mode
Exercise: 1. Create a news-paper document with at least 200 words. 2. Create a flowchart using. 3. Create a table using table menu. 4. Create two letters with the following conditions in Ms Word and find the difference. 5. Create a letter, which must be sent to multiple recipients.	20	Laboratory experiments
6. Create a table "Student result" with following conditions. 7. Do as directed 8. Create a sales table using the following data.	20	
9. Create a power-point presentation with minimum 5 slides. 10. Create a power-point presentation with minimum slides 11. Create a power-point presentation with minimum 5 slides	20	



DIPLOMA IN BEAUTY AND WELLNESS

(For those who joined in 2023-2024 and after)

Course Name	BASIC BEAUTY THERAPY LAB			
Course Code	urse Code 23DBWSP1 L P C			
Category	Skill Component	2	4	6
COURSE OF	JECTIVES:			
2.To inculcate ability to blead 3. To face Dta 4.To accumula 5.To know the	ment the knowledge regarding Threading method. e skills in preparing their application to different practical situation ching procedure. In removed the knowledge client consultation Responsibilities of beautician THREADING	ns to		n the
Threading me	thod- client consultation- Contraindication- Preparation of Trolley -	- Cho	osin	g the
Eyebrows -Ey	yebrow measurement to decide length- Face shapes and correct ey	ebrov	v sha	apes-
Eyebrow shap	ing.			
UNIT: II	BLEACHING STATES OF THE STATES		20	Hrs
	CLEAN UP clean up — Procedure of clean up — Trolley setting — Cleansing-To	ning		Hrs rub –
	D-TAN		20	Hrs
	Otan – Types of Dtan – Trolley setting – Procedures for dtan cream –	Drog		
	- client Consultation.	- 1 100	Cuui	C 101
UNIT: V	PERSONAL EFFECTIVENESS		15	Hrs
O1111 • A				
Job pr Personal Healt	ofile- General code and conducts – Responsibilities of a Beautician h and Appearance.			
Job pr Personal Healt				
Job pr Personal Healt (60% of mark	h and Appearance.	otted t	o Th	

- o Cream Bleach
- o Powder Bleach
- o Clean up
- o Dtan
- Threading

Books for Study:

Material will be issued by Department of Beauty and Wellness

Books for References:

- 1. Joanna Vargas, Glow from Within, USA, Harper Collins Publisher, 2020
- 2. Caroline Hirons ,*Skin care* ; *The Ultimate No- Nonsense Guide*, Illustrated Edition, HQ Publisher, USA 2020.
- 3. Gretchen Davis and Mindy Hills, *The Makeup artist Handbook*, 3rd Edition, Routledge Publisher, USA, 2017.
- 4. RachealPontillo, *Love Your Skin*, 1st Edition, Sennin Group LLC, Newyork, 2017.
- 5. Bee Shapiro, *Skin Deep*, Illustrated Edition, Publisher; Harry N Abrams, New York, 2017.

COUR	COURSE OUTCOME		
CO1:	Define threading and understand the purpose of threading.		
CO2:	Classify the types of eyebrows		
CO3:	Shape eyebrows and forehead.		
CO4:	Face Dtan removed		
CO5:	Responsibilities of a Beautician		

UNIT	BASIC BEAUTY THERAPY	Hrs	Mode
I	Threading	20	
II	Bleaching	20	PPT, Seminar,
III	Clean Up	15	Assignment
IV	D-Tan	20	and Hands on practice
V	Personal Effectiveness	15	practice



DIPLOMA IN BEAUTY AND WELLNESS

(For those who joined in 2023-2024 and after)

Course Name	BASIC SKIN CARE AND TREATMENT LAB			
Course Code	23DBWSP2		P	C
Category	Skill Component 2	2	4	6
COURSE OF	SJECTIVES:	•		•
 Descr Explai Demoi Explai 	stand the anatomy and the basic skin types of the Human libe the equipment and tools used for Skin Care In the steps of giving massage during facial Instrate the manicure and pedicure procedures In the skin allergic and problems SKIN		20	Hrs
Define Skin-F	unctio <mark>ns of the skin- Structure of the</mark> skin- Skin analysis-Procedure of s	kin	anal	ysis
Basis of skin o	care-Threats to the skin-Internal threats-External threats.			
UNIT: II	SKIN CARE TREATMENT		20	Hrs
• •	ormal sk <mark>in-Dry</mark> skin- Oily skin- Combination skin — Additional character I balance <mark>- Acid</mark> mantle-skin allergies and problems-Patch Test.	risti	cs-H	Iom
UNIT: III	NAILS		15	Hrs
List of commo Nails- Hand Onychophagy	functions of nails- Nail growth- Muscles and bones of hands and legs on disorders seen on hands and legs-Blue nails-Bruised nails- Egg shell nail-Leychonychia-longitudinal ridges- Minor nail separation (c-Onychorrhexis-Pitting-Pterygium-Transverse furrows-Calluses-Corns.	onyc		
UNIT: IV	PEDICURE & MANICURE		20	Hrs
indication-Equation manicure-Nail	ose of pedicure-Nail treatment-Leg massage-Styles of polish application and materials-Procedure before beginning-Home care. Manicuratreatment-Hand massage-blish application-Contra indication-equipment and materials-Procedure care.	e-Pu	ırpo	se o
UNIT: V	PERSONALITY DEVELOPMENT		15	Hrs
	s- Space for Imperfection- Spontaneity in work- Stay enthusiastic- Sign or r-Passionate worker- Stress Management- Strong Personality.	of a (Goo	d

(60% of marks must be allotted to practical questions. 40% of marks must be allotted to Theory

questions).

Total Lecture Hours

90 Hrs

LIST OF PRACTICALS:

- Hand Massage
- o Classic Manicure
- o Leg Massage
- o Classic Pedicure
- Nail polish application

Books for Study:

Material will be issued by Department of Beauty and Wellness

Books for References:

- 1. Joanna Vargas, Glow from Within, USA, Harper Collins Publisher, 2020
- 2. Caroline Hirons ,*Skin care ;The Ultimate No- Nonsense Guide*, Illustrated Edition, HQ Publisher, USA 2020.
- 3. Gretchen Davis and Mindy Hills, *The Makeup artist Handbook*, 3rd Edition, Routledge Publisher, USA, 2017.
- 4. RachealPontillo, *Love Your Skin*, 1st Edition, Sennin Group LLC, Newyork, 2017.
- 5. Bee Shapiro, Skin Deep, Illustrated Edition, Publisher; Harry N Abrams, New York, 2017

COURSE OUTCOME

CO1:	State the types of skin of human
CO2:	Select the type of make-up accessories for various types of skin and situation
CO3:	Perform eye and lip make-up including corrections
CO4:	Demonstrate various types of Facials and massaging manipulations
CO5 :	Pedicure and manicure

UNIT	BASIC SKIN CARE AND TREATMENT AND LAB	Hrs	Mode
I	Skin	20	PPT, Seminar,
II	Skin care treatment	20	Assignment
III	Nails	15	and Hands on
IV	Pedicure & Manicure	20	Practice
V	Personality Development	15	



DIPLOMA IN BEAUTY AND WELLNESS

(For those who joined in 2023-2024 and after)

Course Name	HAIR DRESSING AND STYLING LAB			
Course Code	23DBWSP3	L	P	C
Category	Skill Component	2	4	6

COURSE OBJECTIVES:

- 1. Learn about the structure and types of Hair
- 2. Describe about scalp manipulation and hair rinsing process
- 3. Explain the procedure for various thermal hair styling like roll, straightening
- 4. Learn about the haircut method
- 5. Gain knowledge about hair colouring and the process

UNIT: I INTRODUCTION & HEAD MASSAGE

15 Hrs

Structure of Hair, Types of hair, Hair growth cycle, Importance of hair care, factors affecting hair growth. Scalp massage—benefits and methods, materials required and procedure -Massage strokes-Relaxing stokes- Pressure points-Neck massage- Back massage-After care.

UNIT: II HAIR SHAMPOOING AND CONDITIONING

15 Hrs

Meaning-Required tools and products-Procedure-Method of shampooing- Method of Conditioning-Towel Draping.

UNIT: III HENNA APPLICATION

20 Hrs

Benefits of Henna-conditions hair- covers grey –Treat Dandruff - Henna in Saloon- Mixing Procedure- Ingredients to make henna –Client Preparation- procedure.

UNIT: IV HAIR CUT

20 Hrs

Knowledge of hair texture, selection of hair cut according to facial shape, occasion, age, profession, body structure and hair texture. Hair cutting techniques, tools and equipment in haircuts. Haircuts – types: basic haircuts- Trimming, straight cut, U cut, and V-cut. Use of Hair shaping and cutting implements. Sterilization and sanitation.

HAIR STYLING UNIT: V

20 Hrs

Different hair styles as per hair texture, materials used for hair styling, techniques in styling Rolls, twists, braiding, Roller setting, Blow drying, Comb out techniques, thermal hair styling-Hair dryer, Crimping rods, Straightening rods, Electric rollers Curling rods. . Hair styling- Basic hairstyle, Model, party styles and bridal styles.

(60% of marks must be allotted to practical questions. 40% of marks must be allotted to Theory questions).

Total Lecture Hours 90 Hrs

LIST OF PRACTICALS:

- Head massage
- Shampooing and conditioning
- Henna Application
- Basic Hair cut
- Straight and etc..

Books for Study:

Material will be issued by Department of Beauty and Wellness

Books for References:

- 1. Joanna Vargas, *Glow from Within*, USA, Harper Collins Publisher, 2020
- 2. Caroline Hirons , Skin care ; The Ultimate No- Nonsense Guide, Illustrated Edition, HQ Publisher, USA 2020.
- 3. Gretchen Davis and Mindy Hills, *The Makeup artist Handbook*, 3rd Edition, Routledge Publisher, USA, 2017.
- 4. RachealPontillo, *Love Your Skin*, 1st Edition, Sennin Group LLC, Newyork, 2017.
- 5. Bee Shapiro, Skin Deep, Illustrated Edition, Publisher; Harry N Abrams, New York, 2017.

CO	URSE	OUT	COME

CO1:	Explain the hair growth rate and hair damages			
CO2:	Demonstrate the hair shampooing techniques			
CO3:	Handle various types of hair colouring. and dyeing materials and perform the hair			
CO4 :	Dyeing materials and perform the hair colouring			
CO5:	Perform different types of hair cut like bob, straight cut etc.			

UNIT	HAIR DRESSING AND STYLING LAB	Hrs	Mode
I	Introduction & Head Massage	15	
II	Hair Shampooing and Conditioning	15	PPT, Seminar,
III	Henna Application	20	Assignment
IV	Hair Cut	20	and Hands on practice
V	Hair styling	20	praetice





ALL DIPLOMA COURSES

(For those who joined in 2023-2024 and after)

Course Name	me SMALL BUSINESS MANAGEMENT			
Course Code	23DBAG21	L	P	C
Category	General Education	4	-	4

COURSE OBJECTIVES:

- 1. To familiarize the concept of Small business.
- 2. To discuss sources of finance steps to start industrial Units.
- 3. To know the various institutions assisting finance.
- 4. To create more employment opportunities.
- 5. Decision support information that improves decisions such as a report.

UNIT: I BASICS OF SMALL BUSINESS ENTERPRISE 14 Hrs

Small Business – Definition – Features – Role of Small Business in Economic Development – Reasons for Establishing Small Business – Quality of Small Businessmen – Advantages and Disadvantages of Small Business – Reasons for Failures of Small Business – Characteristics of Successful Small Businessmen – Different Stages of Small business – Steps in Setting up a Small Business – Relationships between Small and Large Units – Small Sector in India.

UNIT: II DYNAMICS OF SMALL BUSINESS

14 Hrs

Concepts and Definitions of Small Scale Industries (SSIs) – Role of SSIs – Government Policy and Development of SSIs – Growth and Performance – SSI Sector and Committee Report – Reservation of items for SSI – Problems of SSI – Sickness of SSI: Causes, Symptoms and Cures – Prospects of SSI in free Economy.

UNIT: III INSTITUTIONS SUPPORTING SMALL BUSINESS

12 Hrs

10 Hrs

Central, State and Other Institutional Support for SSI – Technological Upgradation and Institutional facility for SSI – Incentives and Subsidies for SSI.

UNIT: IV

ESTABLISHING OF MICRO, SMALL AND MEDIUM ENTERPRISES

MSME - Steps in Enterprise Building: Finding out New Business Idea – Identifying a Suitable Business Opportunity – Preliminary Evaluation.

UNIT: V GROWTH STRATEGIES FOR SMALL BUSINESS

10 Hrs

Need for growth –Types of growth strategies –Expansion –Diversification –Sub-contracting –stages of growth.

Total Lecture Hours

60

Books for Study:

1. Dr. Gupta. C.B and Dr. S.S. Khanka., Entrepreneurship and Small Business Management, New Delhi, 2019

Books for References:

- 1. Dr. P.T. Vijayshree & Dr. M. Alagammai, Entrepreneurship & Small Business Management, Margham Publications, Chennai, 2016.
- 2. Vasant Desai, Fundamentals of Entrepreneurship and Small Business Management, Himalaya Publishing House, 2010.

COURSE OUTCOME

CO1:	Gain knowledge in the concept of small business management	
CO2:	Understand the procedure to start the new venture	
CO3:	Know the various institutions assisting	
CO4:	Facilitates to identify new ideas and ventures	
CO5:	To develop the Employability skill.	

UNIT	SMALL BUSINESS MANAGEMENT	Hrs	Mode
I	Introduction to small business	14	
II	Dynamics of small business	14	PPT, Group
III	Institutional support to small scale industries	12	Discussion,
IV	Establishing of micro, small and medium enterprises	10	Seminar, Quiz, Assignment
V	Growth strategies for small business	10	and Activity



DIPLOMA IN BEAUTY AND WELLNESS

(For those who joined in 2023-2024 and after)

Course Name	WAXING AND SALON MANAGEMENT			
Course Code	23DBWG21	L	P	C
Category	General Education	4	-	4

COURSE OBJECTIVES:

- 1. To remove facial and body hair using temporary methods.
- 2. Warm on legs, arms, eyebrow, face.
- 3. Hot wax on under arms and bikini.
- 4. Safe and hygienic environment
- 5. Knowledge and study of herbal cosmetics

UNIT: I HEALTH AND SAFETY MEASURES

12Hrs

Safe and hygienic environment-Workplace regulations- Accidents in work place – Disposable of wastes- First Aid- Personal hygiene, appearance of Beauticians-Standing postures- Sitting postures.

UNIT: II HAIR REMOVAL METHODS & WAXING

12Hrs

Permanent Methods- Laser Hair Removal- Structure of Hair- Functions of hair- Parts of the hair- Types of the hair- Hair growth. Types of wax- General techniques for waxing-Cubical preparation- Procedure – Contra action-After care and advice.

UNIT: III | SALON PLANNING AND HOME REMEDIES

12Hrs

Reception setting- The Receptionist-Staff Responsibilities-importance of Home remedies-Consideration before selling Homecare.

UNIT: IV | CUSTOMER SERVICE

12Hrs

Meaning-Principle of customer service- Skills that you need to equip yourself for Good customer service-Ethics-Benefits of Ethics-Importance of ethics.

UNIT: V COSMETIC CREAMS AFTER WAXING

12Hrs

Introduction, Knowledge of Herbal Medicinal Products, Knowledge and study of herbal medicinal plants and their uses in different cosmetic products - Aloe, Neem, Tulsi, Turmeric, Cucumber, Lemon, Orange, Multani Mitti, Sandal.

(60% of marks must be allotted to practical questions. 40% of marks must be allotted to Theory questions).

Total Lecture Hours 60 Hrs

Books for Study:

Material will be issued by Department of Beauty and Wellness

Books for References:

- 1. Joanna Vargas, Glow from Within, USA, Harper Collins Publisher, 2020
- 2. Caroline Hirons ,*Skin care* ; *The Ultimate No- Nonsense Guide*, Illustrated Edition, HQ Publisher, USA 2020.
- 3. Gretchen Davis and Mindy Hills, *The Makeup artist Handbook*, 3rd Edition, Routledge Publisher, USA, 2017
- 4. RachealPontillo, *Love Your Skin*, 1st Edition, Sennin Group LLC, Newyork, 2017.
- 5. Bee Shapiro, Skin Deep, Illustrated Edition, Publisher; Harry N Abrams, New York, 2017.

COURSE OUTCOME CO1: Maintain safe and effective methods of waxing when removing hair by waxing. CO2: Consult, plan and prepare for the waxing service with clients CO3: Remove unwanted hair. CO4: Provide aftercare service CO5: Herbal cosmetic service

UNIT	WAXING AND SALON MANAGEMENT	Hrs	Mode
I	Health and safety Measures	12	
II	Hair Removal Methods & Waxing	12	PPT, Seminar,
III	Salon Planning and Home remedies	12	Assignment
IV	Customer Service	12	and Hands on practice
V	Cosmetic creams after waxing	12	practice



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS) COMMUNITY COLLEGE ALL DIPLOMA COURSES

(For those who joined in 2023-2024 and after)

Course Name	MULTIMEDIA LAB			
Course Code	23DCSGP2	L	P	C
Category	General Education	-	4	4

COURSE OBJECTIVES:

- 1. To learn the basics and Fundamentals of Multimedia animation.
- 2. To introduce Multimedia components and Tools.
- 3. To understand how Multimedia can be incorporated in real life.
- 4. To develop various video and text applications.
- 5. To Design and develop various Multimedia Systems applicable in real time.

LIST OF PRACTICALS	Hours
Flash Lab Programs: 1. Moving a Ball using flash. 2. Bouncing a Ball using flash. 3. Moving a Car using flash. 4. Animating a Star using flash. 5. Frame by Frame Animation using flash. 6. Text masking using flash. 7. Photo masking using flash. 8. Write a program to find Arithmetic Value in Flash. 9. Write a program to find Fibonacci Series in Flash. 10. Write a program to find Factorial in Flash. Photoshop Lab Program: 11. Design Birthday card using Photoshop. 12. Convert Picture into Text Background image. 13. Creating Brush tool and using a Jelly Beans 14. Clone the image using Photoshop. 15. Pass port size photo using Photoshop.	60
Total Lecture Hours	60 Hrs

Books for Study:

1. M. Mahalakshmi, **Multimedia**, Margham Publications (2019)

Books for References:

1. Practical Photoshop CS6, Level 1 by Barbara Zukin Heiman, Donald Laird, Corrine Haverinen, Windsor Green, & Marilyn P. Kelly Practical Photoshop.

2. Proje	2. Project Flash MX by Nat Gertler, Thomson Delmar Learning Publication.		
COUR	COURSE OUTCOME		
CO1:	Perform the operations of various multimedia techniques		
CO2:	Ability to know about techniques of image processing		
CO3:	Understand the various designing process in multimedia animation		
CO4:	Develop an interactive multimedia presentation by using multimedia devices		
CO5:	Identify practical aspects in designing latest multimedia applications		

LIST OF PRACTICALS	Hrs	Mode
Flash Lab Programs: 1. Moving a Ball using flash. 2. Bouncing a Ball using flash. 3. Moving a Car using flash. 4. Animating a Star using flash. 5. Frame by Frame Animation using flash. 6. Text masking using flash. 7. Photo masking using flash. 8. Write a program to find Arithmetic Value in Flash. 9. Write a program to find Fibonacci Series in Flash. 10. Write a program to find Factorial in Flash. Photoshop Lab Program: 11. Design Birthday card using Photoshop. 12. Convert Picture into Text Background image. 13. Creating Brush tool and using a Jelly Beans 14. Clone the image using Photoshop. 15. Pass port size photo using Photoshop.	60	Lab demonstration



DIPLOMA IN BEAUTY AND WELLNESS

(For those who joined in 2023-2024 and after)

Course Name	INTRODUCTION TO FACIAL AND BEAUTY CARI	E LAB		
Course Code	23DBWSP4	L	P	С
Category	Skill Component	2	4	6
COURSE OF	SJECTIVES:	<u>'</u>	1	
 Manage tin Communic Work in a t Follow occur 	rate effectively in the workplace team upational health and safety procedures and techniques			
UNIT: I	SKIN TYPES AND PROBLEMS		15	5 Hrs
• •	-Dry skin- <mark>Normal skinC</mark> ombination skin- Oily s <mark>kin- Sensitive</mark> in Allergic skin-Skin allergies and skin problems-suggesting f	Ĭ.		
UNIT: II	FACIAL PROCEDURE)	20) Hrs
Treatments-M UNIT: III	its of skin toners-Application techniques-Facial massage-Massask types-Sun protection chapter. TYPES OF FACIAL eleansing-facial for Dry skin-facial for sensitive skin	o mo vone) Hrs
Gold Facial-I				
UNIT: IV	FACIAL		20) Hrs
Facial types-R	Required products-Tools and equipment -Process-Procedure- P	ost care tips		
UNIT: V	FUNCTION OF SKIN		15	5 Hrs
skin- Addition	on- Functions of skin-structure of skin-Skin layer-Epidermis nal characteristics of skin-Properties of skin.		•	
(60% of mark questions).	s must be allotted to practical questions. 40% of marks mus	st be allotted	to T	neory
		ecture Hour	s 90)Hrs
LIST OF PRA	ACTICALS:			
•	Pearl Facial for Dry skin Silver facial for sensitive skin Gold Facial			

- Bridal Glow
- Whitening facial

Books for Study:

Material will be issued by Department of Beauty and Wellness

Books for References:

- 1. Joanna Vargas, Glow from Within, USA, Harper Collins Publisher, 2020
- 2. Caroline Hirons ,*Skin care ;The Ultimate No- Nonsense Guide*, Illustrated Edition, HQ Publisher, USA 2020.
- 3. Gretchen Davis and Mindy Hills, *The Makeup artist Handbook*, 3rd Edition, Routledge Publisher, USA, 2017.
- 4. RachealPontillo, Love Your Skin, 1st Edition, Sennin Group LLC, Newyork, 2017.
- 5. Bee Shapiro, *Skin Deep*, Illustrated Edition, Publisher; Harry N Abrams, New York, 2017.

COUR	COURSE OUTCOME COURSE OUTCOME		
CO1:	Implement the strategies of facial		
CO2:	Apply facial for normal, dry and oily skin		
CO3:	Demonstrate Gold facial for brides.		
CO4:	Perform skin analysis and its treatment		
CO5:	Perform basic and treatment facial		

UNIT	INTRODUC <mark>TION</mark> TO FACIAL AND BEAUTY CARE LAB	Hrs	Mode
I	Skin types and Problems	15	
II	Facial Procedure	20	PPT, Seminar,
III	Types of facial	20	Assignment
IV	Facial	20	and Hands on practice
V	Skin	15	practice



DIPLOMA IN BEAUTY AND WELLNESS

(For those who joined in 2023-2024 and after)

Course Name	PROFESSIONAL MAKE UP ARTISTRY LAB			
Course Code	23DBWSP5	L	P	С
Category	Skill Component	2	4	6

COURSE OBJECTIVES:

- 1. utilize extensive experience in makeup artistry to provide clients with exceptional service and beautiful results.
- 2.To secure a position as a Makeup Artist where I can use creativity and expertise to enhance the beauty of clients.
- 3.To obtain a Makeup Artist role that allows me to use passion for makeup and beauty, while providing excellent customer service.
- 4. Seeking a Makeup Artist position with an established company offering opportunities for growth and advancement.
- 5.To work as a Makeup Artist in an environment that encourages creativity, collaboration, and innovation.

UNIT: I INTRODUCTION TO MAKEUP

15 Hrs

Skin types-Cleansing, Toning and Moisturizing.-Makeup —contra indication-equipment and naterials-makeup sequences-preparing the treatment area-preparing the skin-brushes-color theorynakeup sequences.

UNIT: II | SAREE DRAPING

15 Hrs

Choosing perfect sarees for different occasions - Assisting in draping a Saree according to pody structure – Pleating techniques – South IndianSareedraping – North Indian Sareedraping – wear style saree Drapping.

UNIT: III HAIR DO

20 Hrs

Blow drying – Braiding – Messy braid - French braid - Traditional bridal bun – South ndian hair style – Loose bun with decorations – Hair styles using tongs.

UNIT: IV PARTY MAKEUP

20 Hrs

Cleansing- toning- Moisturizing- Primer Application – Color Corrector – foundation – Fixing spray - highlighter – lip stick - lip gloss- rainbow eye makeup – fixing.

UNIT: V BRIDAL MAKEUP

20 Hrs

Cleansing- Toning- Moisturizing- Primer Application - Corrector- Foundation - highlighter - Contour- Powder- Lip mosturiser - Lip makeup- Eye makeup - Fixing.

(60% of marks must be allotted to practical questions. 40% of marks must be allotted to Theory questions).

Total Lecture Hours 90 Hrs

LIST OF PRACTICALS:

- Typical south Indian Sareedraping
- Typical North Indian Sareedraping
- Traditional Hairstyling
- Party hairstyle
- Party makeup
- Muhurtham Makeup
- Traditional Makeup

Books for Study:

Material will be issued by Department of Beauty and Wellness

Books for References:

- 1. Joanna Vargas, Glow from Within, USA, Harper Collins Publisher, 2020
- 2. Caroline Hirons ,Skin care ;The Ultimate No- Nonsense Guide, Illustrated Edition, HQ Publisher, USA 2020
- 3. Gretchen Davis and Mindy Hills, *The Makeup artist Handbook*, 3rd Edition, Routledge Publisher, USA, 2017.
- 4. RachealPontillo, *Love Your Skin*, 1st Edition, Sennin Group LLC, Newyork, 2017.
- 5. Bee Shapiro, Skin Deep, Illustrated Edition, Publisher; Harry N Abrams, New York, 2017.

COURSE OUTCOME

CO1:	Master themselves in Facial
CO2:	Sketch different hairdo and drape saree perfectly
CO3 :	Acquire Bridal Makeover efficiently
CO4:	Understands and explain about makeup
CO5:	Identifies different implements & tools used for make up

UNIT	PROFESSIONAL MAKE UP ARTISTRY LAB	Hrs	Mode
I	Introduction to Makeup	15	
II	Saree Draping	15	PPT,
III	Hair Do	20	Seminar,
IV	Party Makeup	20	Assignment and Hands
V	Bridal Makeup	20	on practice



DIPLOMA IN BEAUTY AND WELLNESS

(For those who joined in 2023-2024 and after)

Course Name	INTERNSHIP			
Course Code	23DBWS21	L	P	С
Category	Skill Component	-	6	6

INTERNSHIP ASSESSMENT

(Req. Max: Formative: 60 marks, Summative: 40marks)

External Evaluation (Industrial Partner)

ZZZERIA ZTERON

• Evaluation Form (60 marks)

Application	Care	Economic	Safety	Speed	Accuracy	Quality of	Amount	Number	Attitude
of	for	use of	Consciousness	E 10		Workmanship	of	of	
Knowledge	Tools &	Material		10	1		Work	Attempts	
	Equipment	G		7,000			PAR.		
		0		200	No.				
				VE			363		

Rating Scale: Excellent- 6; Very Good- 5; Good- 4; Fair- 3; Satisfactory -2; Poor-1.

Internal Evaluation (Course Teacher)

- Case Study/ Project (20 marks)
- Viva (20 marks)